

Mr. Middleton, AP European History

*You are cordially invited to attend a Grand Salon
Hosted by Lord Middleton at ACE Charter High School*

on

*Friday, December 19th
In the year of Our Lord
Two Thousand and Fourteen*

The rules of polite society will be strictly observed.

Enlightenment Salon Simulation Research Project

The ACE Enlightenment Salon

Mr. Middleton's AP European History students at ACE Charter High School will participate in a research project and interactive program entitled "The ACE Enlightenment Salon." Each student will sign-up for a famous Enlightenment figure, and your assignment is to research that individual as thoroughly as possible, learning everything that you can about his/her life, beliefs, values, statements, dress, habits, and accomplishments. You should know your character in detail as much as possible.

You have two primary assignments in conjunction with this project, and you will receive a major assessment grade for each. First, you must complete a research presentation assignment (attached) that presents a basic biography and the major significance of your historical figure. This assignment is due on _____!
Graded: 50 points total

The second major component of "The ACE Enlightenment Salon" will be held on _____! On this day, all students are requested to appear in costume as their historical figure and interact with everyone else during class, and you must bring a "business cards" (complete with your name, historical residence location, and occupation) to pass out to each other. We will have light refreshments, and I expect each of you to represent your historical figure accurately throughout the period, explaining who you are, the details of your life, what you think/believe, and why you are important. In addition, you will need to be prepared to discuss Enlightenment ideas like deism, religious toleration, economics, types of government, human nature, slavery, and capital punishment. Obviously, you will also be learning from other students as you dialogue with them, and you will receive

a major grade for this portrayal. Please do not assume that this project represents an “automatic A” as I expect your costumes and dialogue to reflect extensive research and a sound understanding of your historical figure. Your overall performance must be dazzling to earn a high “A.” Finally, while you are only requested to dress up during your class period, you will receive 10 points extra credit for wearing your full costume throughout the day.

Graded: 40 points total

List of Enlightenment Figures

- | | |
|-----------------------------|---------------------------------|
| 1) Baron de Montesquieu | 17) Denis Diderot |
| 2) Jean-Jacques Rousseau | 18) James Cook |
| 3) Adam Smith | 19) James Boswell |
| 4) David Hume | 20) Edward Gibbon |
| 5) Nicolas de Condorcet | 21) Immanuel Kant |
| 6) Frederick II (the Great) | 22) Carl Linnaeus |
| 7) Catherine II (the Great) | 23) Moses Mendelssohn |
| 8) Joseph II | 24) Olympia de Gouges |
| 9) Maria Theresa | 25) John Locke |
| 10) Francois Quesnay | 26) Wilhelm Gottfried Leibniz |
| 11) Voltaire | 27) Wolfgang Amadeus Mozart |
| 12) Sir Isaac Newton | 28) Mary Wollstonecraft Shelley |
| 13) John Wesley | 29) Jean le Rond d’Alembert |
| 14) Cesare Beccaria | 30) Edmund Burke |
| 15) Pierre Bayle | 31) Jeremy Bentham |
| 16) King Louis XV | 32) King Gustav III of Sweden |

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The ACE Enlightenment Salon

Costume Presentation Activity Rubric

Student Name:

Enlightenment Figure:

Final Grade: /40

I. Content – In-depth knowledge of person, historical context, and significance, ability to converse about Enlightenment ideas, and knowledge of how to pronounce your name correctly	_____ /10 points
II. Participation – Staying “in character,” conversing with others, actively engaged	_____ /10 points
III. Business Cards – Enough for Mr. Middleton and the class, creativity, design	_____ /10 points
IV. Costume – Creative, represents character/time period, thorough	_____ /10 points <i>Please note that this area is required only to receive these specific points, but no student is required to dress in costume if they do not want to or can't for whatever reason. No student is required to buy any costume material or costume items of any type. No money needs to be spent on this project in any way, shape, or form.</i> <i>Alternative ways of reaching this point total can be scored through researching the dress of your historical figure and creating a visual head-shot of that figure in historically correct dress. You must demonstrate full knowledge of each specific part of the shown dress.</i>

V. Bonus Points:

* being exceptional in one or more areas _____

* Bring food (European) _____

* wearing costume all day (must have teachers' signatures) _____

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Research Presentation Rubric

Student Name:

Enlightenment Figure:

Final Grade: /50

I. Content – Facts, Depth of information, Details, and Explanation of historical significance	_____/ 10 points
II. Slide style and writing machines – Neatness, organization, and relevance of information on slides	_____/ 10 points
III. Primary Source Quotes – provides a list of famous work(s) by the figure with a least two quotes that you found important or powerful in some way	_____/ 10 points
V. Bibliography/Work Site Page – Number of Sources and Proper Format	_____/ 10 points
VI. Presentation – Professional style presentation that is 5 to 7 minutes in length	_____/ 10 points <i>Every student is required to present their project, if time does not allow this, or if a student pre-arranges this with Mr. Middleton, a student may present during a different time that is agreed to by both parties.</i>

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The ACE Enlightenment Salon

Extra Credit – Wearing Costume All Day

Dear Teachers,

All of my AP European History students are engaged in an interactive program entitled “The ACE Enlightenment Salon” in which they research and write about a chosen historical figure and then “dress up” as their character and interact with others in the class. They may earn extra credit points by remaining “in costume” all day, and to earn those points, they must have signatures from all of their teachers verifying that they were indeed “dressed up” in historical costume. Thus, would you please sign below next to the appropriate period to indicate that this individual was indeed dressed up during your class today? Please let me know if you have any questions. Thanks so much.

Cheers,

Mr. John Middleton

NAME OF STUDENT:

NAME OF ENLIGHTENMENT FIGURE:

DATE:

First Period:

Second Period:

Third Period:

Fourth Period:

Fifth Period:

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The ACE Enlightenment Salon

Guiding Questions for Historical Research

Use these questions to help you organize your research for your project. You will be expected to be able to answer the follow questions during your slide presentation:

- 1) Biographical background information (history, family, birth date, major achievements, etc.) for your historical figures:
- 2) The individual's opinion on the definition of justice
- 3) The relationship of government to the individual, and vice versa
- 4) The role of the ruler as servant of the people, and vice versa
- 5) The rights possessed by the people (such as natural rights)
- 6) Whether government is a positive good, a necessary evil, or an abomination
- 7) Attitudes towards such specific topics as religion, social classes, education, the right to revolt, and religious wars